# TYLER HERMAN

AEA

301.785.8500

Tyler.L.Herman@gmail.com

www.TylerLHerman.com

Height 5'9", Weight 160 lbs. Voice: Bass, Baritone



Hair: Brown, Curly. Eyes: Blue

| (* Curren | t or upcomin | ıg) |
|-----------|--------------|-----|
| STACE     | (colocted)   | `   |

| STAGE (selected)               |                         |                         | <b>Director</b>   |
|--------------------------------|-------------------------|-------------------------|-------------------|
| Trayf                          | Zalmy                   | Theater J               | Derek Goldman     |
| Death of a Salesman            | Bernard                 | Trinity Rep             | Brian McEleney    |
| A Map of Virtue                | Ray/Victor              | Brown/Trinity           | Kate Bergstrom    |
| Ferry to the Isle of Wight     | Cowboy, Fish            | Brown/Trinity           | Addie Gorlin      |
| The Winter's Tale              | Camillo                 | Brown/Trinity           | Mauricio Salgado  |
| Taming of the Shrew            | Biondello, Widow, et al | Brown/Trinity           | Kate Bergstrom    |
| Beowulf: 1000 Years of Baggage | Warrior 3 (perf u/s)    | Trinity Rep             | Curt Columbus     |
| From White Plains              | Gregory                 | Brown/Trinity           | Michael Perlman   |
| 101 Dalmatians                 | Lucky, Border Collie    | Imagination Stage       | Janet Stanford    |
| Titus Andronicus               | Chiron                  | Faction of Fools        | Matthew R. Wilson |
| Torch Song Trilogy             | Ed(u/s)                 | Studio Theatre          | Michael Kahn      |
| A Commedia Romeo and Juliet    | Romeo and Paris/Nurse   | Faction of Fools        | Matthew R. Wilson |
| A Commedia Christmas Carol     | Fred, Young Scrooge     | Faction of Fools        | Matthew R. Wilson |
| The Servant of Two Masters     | Waiter (u/s performed)  | Shakespeare Theatre Co. | Christopher Bayes |
| Pride and Prejudice            | Soldier/Ensemble        | Round House Theatre     | Blake Robison     |
| Mary Stuart                    | Drury/O'Kelly           | WSC Avant Bard          | Colin Hovde       |
| The Pull of Negative Gravity   | Dai                     | Welders Theatre         | Jojo Ruf          |
| Hair                           | Tribe Member            | Hangar Theatre          | Kevin Moriarty    |

#### **SCREEN** (selected)

| 4 ThingsNever Do at the Office   | Lead          | Lot 7 Media          | Jeffrey Trussell |
|----------------------------------|---------------|----------------------|------------------|
| Make It Yours                    | Lead (and VO) | Blackeye Productions | Jonathan Gruber  |
| SHARP Army Industrials (various) | Leads         | Mind & Media Prod.   | Jason Allen      |
| All Our Yesterdays               | Finn          | Disney/Hyperion      | Jenna St. John   |

#### SINGING (B1-G4)

Barbershop training and competitive quartets. Vocal band and A Cappella group performance Instructors: Rachael Warren, Kathryne Jennings

### **DANCE**

Modern, Contemporary, Ballet, Hip-hop, Swing Commedia dell'Arte, Acrobatics, Stage Combat Instructors: Jude Sandy, Matthew R. Wilson

## TRAINING and AFFILIATIONS

MFA Acting

Brown University/Trinity Rep

Brian McEleney, Stephen Berenson, Thom Jones, Daniel Stein, Shura Baryshnikov

On Camera: Bob Krakower, Erica Jensen, David Vaccari

BA Theatre Arts, Dance, with Music minor

Associated Artist (Commedia dell'Arte) Collaborator, Performer (Acrobatics, Dance) Acrobatics of the Heart, Alive Body (Grotowski) Shakespeare & Co. Summer Training Institute

**Cornell University** Faction of Fools Theatre Co. Aura Curiatlas Physical Theatre Stephen Wangh, Raïna von Waldenburg

#### **SPECIAL SKILLS**

- ♠Weird mouth noises, vocal percussion, sound effects
- ♠ Clowning, Tumbling ♠ Puppetry and Mask Skillz
- ◆Stage Combat/Stunts ◆ Je Parle Français

- ◆Accents and Dialects ◆ A Really Nice Guy